

For the fallen

Laurence Binyon (1869-1943)

Neil Hawes 2018

♩ = 72 Andante

S/A

Bar.

Organ

p *cresc.* *mf*

Ped. (Pedal always slightly detached)

They shall grow not old, as

we that are left grow old, Age shall not wea-ry them, nor the years con-

-demn. *mp* As the stars that shall be bright when we are dust,

Man.

cresc. *f* *mp*

Move in mar - ches up - on the heav'n - ly plain; As the stars that are

cresc.

cresc. *f* *mp*

star - ry in the time of our dark - ness, To the end, to the end, they re -

- main. *mf*

They shall grow not old, as we that are left grow old,

mf

Ped.

Age shall not wea - ry them, nor the years con - demn.

The first system of the musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The lyrics are "Age shall not wea - ry them, nor the years con - demn."

mp At the go - ing down of the sun, and in the mor - ning, We will re -

The second system continues the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The lyrics are "At the go - ing down of the sun, and in the mor - ning, We will re -".

-mem - ber them, *p* We will re - mem - ber them, *pp* We will re - mem - ber them.

The third system concludes the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The lyrics are "-mem - ber them, We will re - mem - ber them, We will re - mem - ber them."